

Judge Ruth Ann Parker

SOUND

Contestant's Name Scioto Valley Chorus Contestant # 4
 Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 10/10/15

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

Solid

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronizaiton

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal Line

Tone Flow

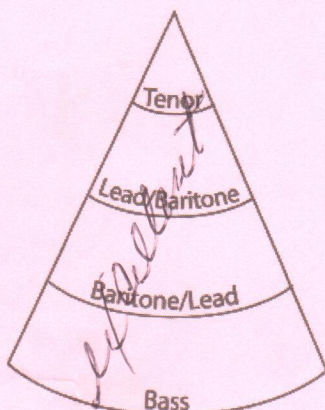
Dynamic Flexibility

Vocal Style

soft!
You sing so well, don't ever let a mechanical feel creep in - (minus though)

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F



CONTEST SONG Pat of My Cradle Day

Resonance abounds through all dynamic ranges! Be careful basses, on the very low, some tension there! The swipe on "re-pay" awesome delivery with sparkle & ring - Your love of this song comes through with your passionate, emotional delivery.

Score

90

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

88

Musicality

Theme/Script/Emcee/Microphone Tech

Creativity

Communication

Strong
some unity
Casting is fabulous - flatterin' on all! The strong musicality being displayed on this opening song is brilliant & sunny! Some minor "unity" issues on "Higher & Higher". Solo did such a wonderful job - then the Cart wheels - what energy! Props! gave you that lift of "Higher". Make sure all singers sing while you're climbing - some concentration on faces came through! *Strong*

Judge Ruth Ann Parker

TOTAL
SCORE

178

FINALS ONLY

Contestant's Name Scioto Valley Contestant # 4
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☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal Line

Tone Flow

Dynamic Flexibility

Vocal Style

One Song/Ent. Pkg. SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

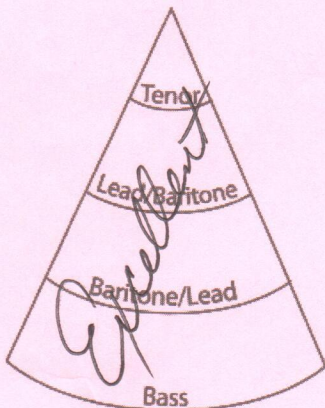
These are areas of strength. Continue to strengthen softs.

Yes!

Some issues.

Softs need even more support.

Good use of these elements.



CONTEST SONG Pal of My Cradle Days

Score

91

What a beautiful, ringing barbershop sound. Keep the ring as strong on the softs as it is on the leads. Bass pick ^{up} needed to be more vocally unified. Keep the vowels solid and unified as you move through embellishments. Need even stronger build to top.

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

89

Musicality

Unity

Theme/Script/Emcee/Microphone Tech

Creativity

Communication

Good some issues

Warm & joyful smiles greet the audience. Strong musical opening.

"You are my sunshine" section needs to be better synchronized. Fun play between directors.

Good emcee work to set up 2nd song. Good dynamic contrast at opening of final song. A few unity issues affect musicality - Excellent characterization in voice of soloist. Lots of build and joy is pouring off the stage!!!

Judge Betty Clipman

TOTAL
SCORE

180

FINALS ONLY

Contestant's Name Scioto Valley Contestant # 4
 Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date _____

☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
 Form/Melody/Lyrics So Strong.
 Arrangement great swipes
 Harmonization
 Voicing

SUITABILITY

Suits your strong barbershop style.

PERFORMANCE (0-70 points)

Vocal Skills superb
 Harmony Accuracy great!
 Barbershop Style quite evident
 Tempo
 Rhythm
 Musical Unity and display
 Phrasing high level of execution
 Dynamics exquisite
 Musical Energy envelops us
 Musical Artistry
yes - it's quite apparent

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG Roll of My Cradle Days

A beautiful contest choice - neat swipe into chorus.
Dynamics are heartfelt and colored with emotion.
Internal dynamics add connection. Truly exceptional
interp. in place here. You're living the lyrics.
Sensational build to the end & true emotion felt.

Score

95

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

so good! Musicality always Unity none adequate Theme/Script/Emcee/Microphone Tech good you're Creativity we repeat it Communication got it

93

Strong opener which sets up your theme. Strong musical
unit in place here. Synch is admirable. Beautiful
purple fabric costume with just a touch of sunshine in
the yellow. Great approach to this music. Good use of "You Are
My Sunshine" as background to emcee. Use of soloist & props
on final song keeps creativity growing. Variety of treatments
on final song show off your creativity & rhythm!

Judge Mary Ann Wydra

**TOTAL
SCORE**

188

Contestant's Name Scrito Valley Contestant # 4Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 10/10/15☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

SUITABILITY

PERFORMANCE (0-70 points)

Vocal Skills - so many, so muchHarmony Accuracy - yes yes!

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy - absolutely lovely

Musical Artistry

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100 A+

86 - 93 A

80 - 85 A-

74 - 79 B+

66 - 73 B

60 - 65 B-

54 - 59 C+

46 - 53 C

40 - 45 C-

34 - 39 D+

26 - 33 D

20 - 25 D-

0 - 19 F

CONTEST SONG

Oh! Cradle Days

Score

94

A take-charge opening that traces the arc of the musical line of the intro expertly! Beautiful rendering of various dynamics levels to add even more to this heart-searing message.

Powerful - pay swipe was thrilling. Keep energy flowing through bridge. Let that final chord into its full fruition

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

92

Musicality

Unity

Theme/Script/Emcee/Microphone Tech

Creativity

Communication

A great opening song to promote connection with your audience musically and vocally interesting, although mash-up was a bit confusing and dissipated at moments. Good use of new extension boys that provide audience a new look at you. Endearing emcee set-up

Rather awkward emcee material to segue into final song, but emcee herself was charming and personal.

Five min of soloist and boys served to reinforce both the song

Judge

Sharon BabbAnd the theme - well done!Spectacular closing pictureTOTAL
SCORE

186

JUDGING CRITERIA (0-100 points)

TECHNICAL ELEMENTS

Vocal Skills
 Synchronization/Unity
 Word Delivery
 Vowels
 Diphthongs
 Consonants
 Enunciation

Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
 Phrasing
 Forward Motion
 Embellishments
 Dynamics
 Tempo/Rhythmic Elements
 Inflection
 Energy
 Finesse and Artistry
 Characterization
 Emotional Communication

One Song/Ent. Pkg. SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

CONTEST SONG

Pal of My Cradle Days - Powerful
entrance to song of love and
gratitude. Slight internal sync
issues getting in the way of your unity
decreases handled so well with
artistic feel. You have a beautiful
handle on the emotion of this song, all
need to trust and share the emotion
from beginning to end.

Score

91

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Musicality

Unity

Theme/Script/Emcee/Microphone Tech

Creativity

Communication

Score

88

Apene tuning group jump and
energy great. Fun music
around seems here, all need to commit
the light hearted medley. Fun exchange
between directors. Clear theme that
needs even more buy in by
all singers. Pure barbershop music
is such a strength. Soloist on last
song well done. Even more
over the character and
over the top medley.

TOTAL
SCORE

179
 179
 FINALS ONLY

Judge Lynnell Diamond

EXPRESSION

Contestant's Name Scioto Valley

Contestant # 4

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 10/10/15

☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA (0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *marvelous!*
Synchronization/Unity *mostly very good, not totally consistent.*
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation

Musicality *well established*
certainly - you know how to create beautiful, artistic musical experience.

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements
Inflection
Energy - *it is constant*
Finesse and Artistry
Characterization
Emotional Communication

All very well done
almost always

One Song/Ent. Pkg. SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

CONTEST SONG PAL OF MY CRADLE DAYS

Score

An outstanding typical storytelling performance, performed with genuine emotion and strong characterization. A few issues with synchronization but overall a clearly unified performance. Artistry and finesse abound. You are such fine singers.

91

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

Very high level
Musicality

Unity

all very good
Theme/Script/Emcee/Microphone Tech

Creativity

Communication

88

What a joyful medley and your choreography fits the songs so well! Strong vocal skills showcased in this number. It was a bit long and the least exciting part was "You are My Sunshine." That last chord really rang!

A very touching MC introduction to "Pal of My Cradle Days." Soloist on "Your Love" is a talented singer with a voice that fits the song. Visually exciting with boxes. The tempo stays consistently exciting. Great ending pose for a fine performance.

Judge Lynnell Diamond

TOTAL SCORE

179

Contestant's Name Scioto Valley Chorus

Contestant # 4

Contest: Region # 4

Open Chorus

Region #

Open Quartet

Date 10/10/15

☐ Int'l Quartet Finals

☐ Int'l Chorus Finals

☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PLAN

Vocal Skills

Energy

Poise and Command

Entrance/break/exit

Characterization

Unity

Audience Rapport

Pitch pipe technique

Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Director

So much love on stage!
Oh yes!

well-done here

CONTEST SONG Tal of My Cradle Days

Score

91

Emotion shows all over the faces of the singers as they recall their tale from childhood. Bodies move along effectively with the music, creating a sincere and poignant performance.
Energy supports the musical plans so well.

#1 #2 #3 #4

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

88

Shaz!!
Musicality

Unity

good sunshine? good
Theme/Script/Emcee/Microphone Tech

uplore
Creativity

you have
Communication

a few places on higher need more

more

this!

Great energy fires up the stage right on the first chord, and carries right through Sunshine Montage, as the front row shows off the sunshine under their tunics. Emcee about special people sets up Tal of My Cradle Days. Singers come off the risers during the next emcee, which stumbles a wee bit. Higher and higher is interesting to watch, as you build a tower that reflects the message. Musicality is a plus for you. Continue to generate creativity and scripting.

Judge Becki Hine

TOTAL
SCORE

179

FINALS ONLY

Judge

Sue Beck

SHOWMANSHIP

Contestant's Name

Sicoto Valley

Contestant #

4

Contest: Region #

Open Chorus

Region #

Open Quartet

Date

☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE
VISUAL AND MUSICAL PLAN

Vocal Skills

yes

Energy

tons

Poise and Command

yes

Entrance/break/exit

Characterization

yes

Unity

strong

Audience Rapport

Pitch pipe technique

Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

Director

Both sparkle and

have fun and are always

a part of the performance

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG

Pal of My Cradle Days

Score

93

Sparkling faces on this song emanate good memories. Soft, tender passages are supported by a tender physical presence as well. Strong unit from the very beginning. Poignant ending brings a tear of emotion.

#1 #2 #3 #4

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

92

Musicality

very

Unity

Theme/Script/Emcee/Microphone Tech

Creativity

yes

Communication

high level

Commanding opening with fun sunshine medley - everyone is tapping their toes. Every performer needs to be free! Lovely "you are my sunshine" behind emcee work. Why did the chorus leave the mixer before the last song? Good solo work - Fun use of boxes to change the visual dynamic to match the lyric. How fun! What a finish!

Judge

Sue Beck

TOTAL
SCORE

185

FINALS ONLY