

2017 International Chorus Semifinals - Las Vegas, Nevada -by Placement

SOUND 1: Ruh Ann Parker MUSIC 1: Sharon Babb EXPRESSION 1: Betty Clipman SHOWMANSHIP 1: Peggy GRam Panel Chair: Marcia Pinvidic
SOUND 2: Valerie Taylor MUSIC 2: Lynda Keever EXPRESSION 2: Vickie Maybury SHOWMANSHIP 2: Tori Postma Pan. Secy: Thérèse Antonini & Linda Gummerson

C#	Contestant Name & Contest Songs	Sound		Music		Expression		Showmanship		Pty	Total	Place
		Judge 1	Judge 2	Judge 1	Judge 2	Judge 1	Judge 2	Judge 1	Judge 2			
18	Melodeers Chorus											
	The Very Thought of You	96	96	94	94	94	93	93	95			
	Georgia May / Sweet Georgia Brown Medley	94	94	96	96	95	95	94	94			
		190	190	380	190	189	188	377	187	189	376	1
22	Lions Gate Chorus											
	Something Good	91	90	86	87	90	89	96	95			
	Hello Dolly	90	89	89	89	92	92	97	96			
		181	179	360	175	182	181	363	193	191	384	2
23	North Metro Chorus											
	I Love a Piano	91	92	92	91	87	88	96	95			
	I Will	90	90	90	89	89	89	93	93			
		181	182	363	182	176	177	353	189	188	377	3
5	Scioto Valley Chorus											
	Their Hearts Were Full of Spring	90	91	90	90	92	90	88	87			
	Jazz Me Blues	92	90	90	88	88	89	90	89			
		182	181	363	180	180	179	359	178	176	354	4
8	Toast of Tampa Show Chorus											
	Somewhere Over the Rainbow	91	88	87	88	87	87	91	90			
	Five Foot Two, Eyes of Blue	93	89	85	86	90	91	92	92			
		184	177	361	172	177	178	355	183	182	365	5
29	Harbor City Music Company Chorus											
	Cabaret	86	88	85	84	88	89	93	90			
	Brokenhearted	88	86	91	89	90	87	92	92			
		174	174	348	176	178	176	354	185	182	367	6
34	Greater Nassau Chorus											
	All The Way	86	85	81	82	85	83	85	85			
	Alexander's Ragtime Band	84	83	81	80	83	85	84	84			
		170	168	338	162	168	168	336	169	169	338	7
30	Stockholm City Voices Chorus											
	Over the Rainbow	85	84	83	81	81	81	82	83			
	A-Tisket A-Tasket	84	81	82	85	84	82	84	82			
		169	165	334	165	165	163	328	166	165	331	8
32	Choral-Aires Chorus											
	I Couldn't Sleep a Wink Last Night	83	81	81	83	84	83	80	83			
	Ain't He Sweet/Yes Sir That's My Baby	85	85	82	80	82	84	83	85			
		168	166	334	163	166	167	333	163	168	331	9
33	Bay Area Showcase Chorus											
	All The Way	83	80	82	80	83	81	82	83			
	When The Midnight Choo-Choo Leaves For Alabam'	81	81	78	77	81	83	83	81			
		164	161	325	160	164	164	328	165	164	329	10

Judge

Ruth Ann Parker

SOUND

5

Contestant's Name Scioto Valley Chapter

Contestant # _____

Contest: Region # _____

Chorus

Region # _____

Quartet

Date

10/11/17

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

*Ad yeah!
You know
what you're
doing!*

*An occasional glitch
in matching vocal
placement!*

*Solid!
You showed
such variance
in your sounds
& esp. the
softs!*

PERFORMANCE EVALUATION

SONG #1

*Our Hearts Were Full of
Spring*

SONG #2

Jazz Me Blue

*Wow, the power & resonance abounds as you begin.
The dynamics expertly highlights all the drama
& passion in this lovely ballad. "Boy" Oh my,
so you do know how to ring chords - spine tingling moment!
"Spring" an individual bass voice popped out of the
Unit - oops! Oh, you're unit is very much in place now!
Ah yes, Jazz was flawless! Way to go!
Song 2, You got our toes tapping with your relentless rhythm!
The energy is pumping throughout
all the faster passages. Balance blend
so well done most of time! You rocked
the house today!*

score
song 1

90

score
song 2

92

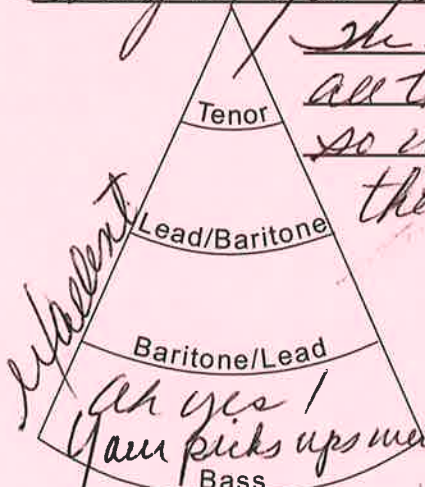
BONUS
POINTSSCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

182



Judge

*Ad yeah!
You know
what you're
doing!*

Judge

Contestant's Name Scioto Valley Chapter

Contestant #

Contest: Region #

Chorus

Region #

Quartet

Date

10/12/17

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

Great work

Excellent

Make it
bullet proof!

So lovely

Presto section
song 2 can be
even crisper!lor 2 tiny differences in song 1 but
overall excellent

PERFORMANCE EVALUATION

SONG #1 Their Hearts Were full of Spring SONG #2 Jazz Me Blues

Wow! Such vibrancy in your sound. Dynamics are woven into the sound in the intro of song 1. Such strong section unity. lovely vocal textures on "warm". Bass octave slide was great - ensure the other parts support that with real clarity in their tone. Decrescendos are magical and you paint a beautiful vocal picture. Quartet-like in the top! Keep a tiny bit more vocal energy right at the end so the light of your vocal candle stays lit! Lots of vocal energy and sizzle in song 2 - don't let up ever! One or two spots in transitions where the foot comes off the gas a little. In the presto section, there's even more crystal clarity available to you. Love that razzamatazz cresc! Use that level of artistry in the very final crescendos. Powerful stuff!

score
song 1

91

score
song 2

90

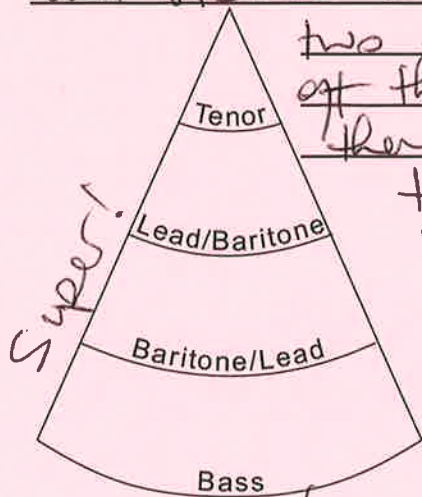
BONUS
POINTS

X

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

181



Judge

Valerie Taylor

Contestant's Name Scioto Valley Chapter Contestant # 5

Contest: Region # _____ Chorus _____ Region # _____ Quartet _____ Date 10/17/17

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

Oh, my, yes
Well in hand
minor difficulties
fine work
evident
especially in ballad

#1 - you find all the right chords to capitalize, even though many are secondary
#2 - fresh & masterful arrangement + well-chosen song structure - lots of "reps"

PERFORMANCE EVALUATION

SONG #1 Their Hearts Were Full SONG #2 Jazz Me Blues

now that's a "come-to-attention" start to this pregnant story - just the way a "once upon a time" musical story ought to start! Powerful wall of chords ~~bottom~~ ^{reaches} ~~ring~~ - support middle note of embellishment even more - quibble, quibble
spring/ing - support both sides of sweep
Boy - masterful display here! Excellent
1st round chord - needs a bit more musical "umph"
putt - bravo, basses!

#2 Intoxicating tempo set and maintained in #2
" "

Take your time - minor tuning "oops" here
Effective alterations to this standard - creative arranging

SUITABILITY TO PERFORMER

Song 1 Lovely, Lovely Rendition

Song 2 Assy. Confident, fun

Great songs that show your skills

Judge Sharon Babb

SCORING LEVELS		
(for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
58 - 65	B-	
50 - 57	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
12 - 19	F	

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

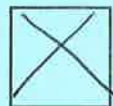
score song 1

90

score song 2

90

BONUS POINTS



TOTAL SCORE

180

Judge

Scioto Valley Chapter

Contestant's Name

Contestant #

12
10/11/17

Contest: Region #

Chorus

Region #

Quartet

Date

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

Song 1 - Though there are many secondary chords, you're able to bring them. Not a strong arrangement.

Song 2 - Strong song, creative arrangement - great king of tempo & embellishments to explore & you bet.

Vocal Skills - Absolutely!

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

Covered!

Wow! loads!

PERFORMANCE EVALUATION

SONG #1

Their Heart Was Full

SONG #2

Jazz Me Blues

Song 1 - An explosion of rich music leaps from the stage as you begin! What lovely music you make. Some disunity at the unison "of". Key change not precisely tuned - An emotional performance. Individual voice out of unit at "say, violet". Glistening tag (staggered "s" on spring. Rats!)

Song 2 - Full-bodied, exciting intro invites the audience to jazz with you! Tempo is a toe-tapper, infectious! Occasional speech errors interrupt your chord alignment. Clear "gotta boogie" - Yes! Relentless, driving music keeps the audience in your hand till the last overtone stops ringing. Outstanding!

score
song 1

90

score
song 2

88

SUITABILITY TO PERFORMER

Song 1

All yours! You own this.

Song 2

Great vehicle to show off your mastery of barbershop.

Judge

Lynda Keever

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

BONUS
POINTSTOTAL
SCORE

178

Judge

Betty Clipman

EXPRESSION

5

Contestant's Name Scioto Valley Chapter

Contestant #

Contest: Region # Chorus Region # Quartet

Date 10/11/17

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *Excellent achievement*
 Synchronization/Unity *Better on song #1*
 Word Delivery
 Vowels *Very good mastery*
 Diphthongs *of these bases.*
 Consonants
 Enunciation
 Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow *Yes*
 Phrasing *Beautiful*
 Forward Motion *Yes*
 Embellishments
 Dynamics *Strong Contrast*
 Tempo/Rhythmic Elements
 Inflection
 Energy
 Finesse and Artistry
 Characterization
 Emotional Communication

*Strong on both songs but
 highest on song #1.*

*There are areas
 of strength*

PERFORMANCE EVALUATION

SONG #1 *Hearts Are Full Spring* SONG #2 *Jazz Me Blues*
*Opening was filled with heart and emotion!
 Decrescendo was solidly supported and added
 poignancy to the strip line.*

*Swipe on "gentle boy" section was magical!
 Word inflections are so effective and
 filling us with emotion!
 Interpretive plan is exquisite!*

*A little sync. issue at the end of
 song #1 intro.*

*Bass melody section had
 some sync. issues. Keep
 lyrics aligned.
 Strong energy on song #2 but
 some unity was lost as tempo
 picked up. Keep it totally*

SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score
song 1

92

score
song 2

88

Bonus Points
 awarded for
 performance
 package.
 International Finals
 and Harmony
 Classic only.

BONUS
POINTS

Judge

Betty Clipman all tempos.

TOTAL
SCORE

180

Judge

Contestant's Name Scioto Valley Chapter

Contestant #

Contest: Region #

Chorus

Region #

Quartet

Date

10/11/17 10/12/17

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics

Tempo/Rhythmic Elements

Inflection

Energy

Finesse and Artistry

Characterization

Emotional Communication

PERFORMANCE EVALUATION

SONG #1

Three Hearts Are True

SONG #2

Jazz Me Blues

Such beautiful and passion greet us. Artistic use of stylistic elements so very apparent - incorporating greater textures would help to capture the emotional story. "Side" Keep embellishment free and unified. Now all need to connect to the story from beginning to end. A great enthusiastic approach! Real character in parade - Keep it consistent - "Dig that jazz" - very cool! Such rhythmic pulse that makes us want to dance" - 2nd song - slight lurch issues. Keep that energy creeping all the way - don't let it go.

score
song 1

90

score
song 2

89

BONUS
POINTS

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

179

Judge

Contestant's Name **Scioto Valley Chapter** Contestant # **5**Contest: Region # _____ Chorus _____ Region # _____ Quartet _____ Date **10/11/17**
☐ Int'l Quartet Semifinals
 ☐ Int'l Chorus Semifinals
 ☐ Int'l Quartet Finals
 ☐ Int'l Chorus Finals
 ☐ Harmony Classic
 X
JUDGING CRITERIA**PERFORMANCE (0-70 points)****COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT**

Vocal Skills *Awesome!*
 Energy *Oh yeah -*
 Poise and Command
 Entrance/break/exit
 Characterization *- excellent*
 Physical Expression
 Choreography *- Great job*
 Unity
 Audience Rapport *- ym betche*
 Pitch pipe technique
 Posture

PREPARATION (0-30 points)**VISUAL PLAN**

Entrance/break/exit
 Costume *Funly purple with sparkle -*
 Makeup/Grooming *- Good overall - some need more brow definition*
 Choreography *wildly*
 Creativity *Creative*

PERFORMANCE EVALUATION

SONG #1 *Their Hearts Were Full of Spring* SONG #2 *Jazzy The Blues*
Such energy and warmth as ym take the stage! As ym tell this story of neverending love, ym faces are infused with the emotions, taking the audience on a journey. Ym are such showmen that ymie making us live our own stories. Ymie instantly into the backbeat of this driving uptune with smashing choreography that gives the words even more meaning through ym visual creativity! Wow! It's unrelenting in ym energy and commitment to character - just a couple of lapses here and there - way to go!

score
song 1**88**score
song 2**90****BONUS POINTS**

Bonus Points
 awarded for
 performance
 package,
 International Finals
 and Harmony
 Classic only.

TOTAL SCORE**178**

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Director *What a duo! Both masterful and such showmen!*

Judge *Peggy Gram*

Contestant's Name Scioto Valley Chapter Contestant # 5Contest: Region # _____ Chorus _____ Region # _____ Quartet _____ Date 10/11/17☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCTVocal Skills yes!!Energy yes!!Poise and Command unifiedEntrance/break/exit unifiedCharacterization unifiedPhysical Expression well executedChoreography yes!Unity strongAudience Rapport yes!Pitch pipe technique yes!Posture yes!

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit great plansCostume Purple velvetMakeup/Grooming sleeves & ruffle are greatChoreography great stuff!Creativity explore more of this?

PERFORMANCE EVALUATION

SONG #1 Hearts full of Spring SONG #2 Song me Blues

Anticipation is so high at greeting - Lovely intro sets the scene for this "eternal" story. Skills for dramatic communication are strong - Faces are animated even across breathers, and the character is unified across the chorus - Lovely tender tag Boom! Sassy and entertaining - The rhythm is compelling - Presto section is unified and grabs the audience Tag - was exciting - Choreo plan well done - An entertaining number - Dancers can add intensity of front row for greater response. Most of the time they are just a dynamic

#1 _____ #2 _____ #3 _____ #4 _____Director Mom / daughter duoBoth with exceptional styleJudge Tori Postma

SCORING LEVELS (for one song)	
92 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score
song 1

87

score
song 2

89

BONUS
POINTS

X

Bonus Points
awarded for
performance
package,
International Finals
and Harmony
Classic only.

TOTAL
SCORE

176

2017 International Chorus Finals - Las Vegas, Nevada -by Placement

SOUND 1: Ruh Ann Parker MUSIC 1: Sharon Babb EXPRESSION 1: Betty Clipman SHOWMANSHIP 1: Peggy GRam Panel Chair: Marcia Pinvidic
SOUND 2: Valerie Taylor MUSIC 2: Lynda Keever EXPRESSION 2: Vickie Maybury SHOWMANSHIP 2: Tori Postma Pan. Secy: Thérèse Antonini & Linda Gummerson

C#	Contestant Name & Contest Songs	Sound		Music		Expression		Showmanship		Pty	Total	Place			
		Judge 1	Judge 2		Judge 1	Judge 2		Judge 1	Judge 2						
4	North Metro Chorus														
	Once Upon A Time	95	93		93	93		94	94		96	96	CF	1504	
	Ent. Pkg.	93	94		89	89		96	96		97	96	CSF	1455	
		188	187	375	182	182	364	190	190	380	193	192	385		2959
9	Lions Gate Chorus														
	If My Friends Could See Me Now	92	92		92	92		89	89		93	92		CF	1487
	Ent. Pkg.	94	95		96	95		93	91		96	96		CSF	1458
		186	187	373	188	187	375	182	180	362	189	188	377		2945
1	Melodeers Chorus														
	I'm An Errand Girl for Rhythm/Hit That J	90	90		85	85		93	93		93	93		CF	1432
	Ent. Pkg.	87	86		87	86		91	90		92	91		CSF	1513
		177	176	353	172	171	343	184	183	367	185	184	369		2945
3	Toast of Tampa Show Chorus														
	Maybe This Time	93	91		92	91		91	91		94	93		CF	1486
	Ent. Pkg.	95	93		90	90		95	95		96	96		CSF	1427
		188	184	372	182	181	363	186	186	372	190	189	379		2913
6	Scioto Valley Chorus														
	They All Laughed	90	89		81	82		90	89		93	92		CF	1435
	Ent. Pkg.	88	88		88	86		94	95		95	95		CSF	1434
		178	177	355	169	168	337	184	184	368	188	187	375		2869
10	Harbor City Music Company Chorus														
	If I Loved You	87	88		86	85		87	88		92	88		CF	1425
	Ent. Pkg.	89	90		90	91		90	90		93	91		CSF	1418
		176	178	354	176	176	352	177	178	355	185	179	364		2843
5	Greater Nassau Chorus														
	Auld Lang Syne	82	82		80	81		85	84		84	83		CF	1340
	Ent. Pkg.	83	83		84	84		87	86		86	86		CSF	1336
		165	165	330	164	165	329	172	170	342	170	169	339		2676
2	Choral-Aires Chorus														
	Chicago Medley	81	79		77	77		81	81		83	83		CF	1297
	Ent. Pkg.	83	81		79	79		82	83		84	84		CSF	1324
		164	160	324	156	156	312	163	164	327	167	167	334		2621
8	Stockholm City Voices Chorus														
	Come What May	82	81		76	76		80	79		78	79		CF	1270
	Ent. Pkg.	80	80		79	79		81	80		80	80		CSF	1324
		162	161	323	155	155	310	161	159	320	158	159	317		2594
7	Bay Area Showcase Chorus														
	That Old Quartet of Mine	78	78		78	77		78	77		77	78		CF	1250
	Ent. Pkg.	79	79		80	80		76	78		78	79		CSF	1299
		157	157	314	158	157	315	154	155	309	155	157	312		2549
															10

Contestant's Name Scioto Valley Chorus Contestant # 6
 Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 10/14/17

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronizaiton

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal Line - Oh my -
 Tone Flow solid!
 Dynamic Flexibility
 Vocal Style

One Song/Ent. Pkg. SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

the vocal training is well in place

An occasional minor glitch today = Powerful!

CONTEST SONG

They All Laughed

Score

90

Oh my, the conviction & power in this unit sound is superb. "Last laugh" incorporate a better vocal placement-individual voices popping out of unit- only briefly. The lead hangs last you vocal energy and tuning issues crept in - Darn! You had a very aggressive delivery today-Keep going even more vocal freedom!



ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

88

Musicality

Unity

Theme/Script/Emcee/Microphone Tech

Creativity

Communication

The props created such a realistic start of going to the movies! Mom/daughter-you two are endearing to watch. The script was well thought out. MC's delivery was spot on - Your music choices supported the theme very well. The musicality is so powerful - You brought the audience with you from start to finish. The disco ball set the mood for "Night Fever" Love the high energy on display - The visual design is authentic & suits the disco fever!

Judge Ruth Ann Parker

TOTAL SCORE

178

You move so well together - Very exciting!

Contestant's Name

Scioto Valley

Contestant #

6

Contest: Region #

Open Chorus

Region #

Open Quartet

Date

14/10/17☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronizaiton

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal Line

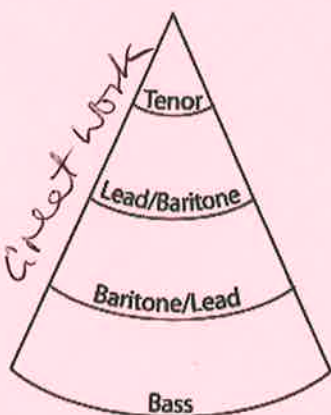
Tone Flow

Dynamic Flexibility

Vocal Style

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F



CONTEST SONG

They All Laughed

Score

89

Such vibrancy in your sound! So much ring, electric! "Have turned" - just a small loss of connected tone flow here but you return immediately to thrilling ring and vocal effects. Just some tiny synth spots occasionally disturb chord clarity. Keep the energy pumping in the build up to the tag and feed air in smoothly for even more artistry!

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

88

Musicality

Unity

Theme/Script/Emcee/Microphone Tech

Creativity

Communication

Wow! What a fabulous scene at the movies! Great scenery, props and costuming complement your theme so well.

The contest song fits beautifully into the movie theme, and there is a lovely contrast in "Somewhere Out There". There is even more scope to develop links so their creativity matches the effort you have put into other details. Lots of fun and vocal/visual energy in Night Fever engages with the audience. Stamina is taxed a little towards the end but you rocked the stage!

Judge

Valerie Taylorthe stage!TOTAL
SCORE177

FINALS ONLY

Contestant's Name SCIOTO VALLEY Contestant # 6Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 10-14-17☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic**JUDGING CRITERIA****SONG & ARRANGEMENT (0-30 points)**

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

SUITABILITY

PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy - demonstrate more

Musical Artistry

and bells and whistle embellishments

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Arrangement doesn't
not showcase your
barbershop singing
skills optimally - too
many white spaces

Some inconsistencies
as you neared
the end, especially

CONTEST SONG They All Laughed - Keep lyrical line clear andpristine in chord alignment in intro of this song

a rather scattered start to chorus of song after
giggle effects - but you soon gained control of the
tempo - some balance issues with off-set part sections
Good handling of modulation marked. Keep chord
tuning and tonal center uppermost in your musical
plans - some straying at the end

Score

81**ENTERTAINMENT PACKAGE CRITERIA (0-100 points)**

Consistent
song to song

Musicality

Unity

Well-conceived
and developed

Theme/Script/Emcee/Microphone Tech

Inspired! Oh, yeah

Creativity

Communication

Score

88

Ferocious, engaging musical and script-ual start to
this romp through "la la land" Very clear and
articulate emce. The theme is so relatable for the audience -
and the musical choices well-selected and placed.
Staging effects were ambitious and effective. Somewhere
was a vibrant, thrilling piece that showed your musical
acumen so well. The insouciance of your final number
had us sympathetically bobbin' along in the pit!

Judge Sharon Babb**TOTAL
SCORE**169

FINALS ONLY

Contestant's Name Sacramento Valley Contestant # 6Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 10/14/17☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic**JUDGING CRITERIA****SONG & ARRANGEMENT (0-30 points)**

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

SUITABILITY**PERFORMANCE (0-70 points)**

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

The Ha Ha Ho Ho
sections are
just as strong as
the rest of the
song.
Definitely! Which is good
Strong
Context material.

yes indeed-

some glitches
today**CONTEST SONG**They All Laughed

Score

82

Powerful intro! Cute "Laugh break". Strong
tempo that exploits your ability to make
fine music that also is rhythmic. Minor dips
in stamina "steamboat" - "Laugh" near the tag -
there, unity needed in the tag - for the postchorus
and for the chorus is a whole. Fun ride!

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

Musicality

Unity

Theme/Script/Emcee/Microphone Tech

Creativity

Communication

86

High level all elements working together does the job well done. you had us along! Very good indeed.

Exciting fanfare greets the audience and with the film reels
we get your ideas clearly - music in the movie! Good to
see the playfulness of going to the movies vs directing. HA!
Somewhere out there goes your chance to show off your
rich sound. Clever theater curtains and contrast to
red costumes makes for an impressive appearance.
Disco ball completes the "fever" effect. High energy
jugal songs joyfully presented and it wraps up
Your package well!

Judge

**TOTAL
SCORE**168

Outstanding Crescendo of ascending
Chords and Volume at the end - fabulous performance!

Contestant's Name Scio's Valley Contestant # 6Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 10/14/17☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☒ Harmony Classic**JUDGING CRITERIA** (0-100 points)**TECHNICAL ELEMENTS**

Vocal Skills Very solid
 Synchronization/Unity Some issues
 Word Delivery with internal
 Vowels Synchronization
 Diphthongs
 Consonants
 Enunciation

Musicality

Some loss of musicality on the tag.**ARTISTIC INTERPRETIVE PLAN**

Lyric Flow Needs even more
 Phrasing Consistently con-
 Forward Motion nection.
 Embellishments
 Dynamics
 Tempo/Rhythmic Elements Lost some
 Inflection unity.
 Energy Generally strong.
 Finesse and Artistry
 Characterization
 Emotional Communication } Good job in these areas.

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG They All Laughed

Score

90

Energy at the opening was powerful.
Keep that solidly energized as the
volume gets softer.

Very effective tempo set. Pulse is
strong. Keep the word sounds connected
Some phrase endings needed more lift and
extension! Keep the ha ha, ho ho section
syncronized.

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

94

Musicality Unity Theme/Script/Emcee/Microphone Tech Creativity Communication

Yes Some clips Strong! Oh my yes! Good

What a striking picture as the lights go up!
Opening song was full of energy and char-
acterization! First emcee work was strong!
Emcee is so expressive and dramatic and
an excellent story teller. Beautiful ethereal
lyrical delivery of Somewhere Out There. Very
dramatic! There is so much freedom,
movement and jazz pouring off the stage!
Some sync. Distortions during Night Fever
Costuming that are visually
powerful. and relentlessly energetic performance.
Wow!

Judge Betty ClipmanTOTAL
SCORE184

FINALS ONLY

SWEET ADELINES INTERNATIONAL

Judge Vickie J. Maybury

EXPRESSION

Contestant's Name Sciota Valley

Contestant # 6

Contest: Region # _____

Open Chorus

Region # _____

Open Quartet

Date 10/14/17

☐ Int'l Quartet Finals

☐ Int'l Chorus Finals

☐ Harmony Classic

X

JUDGING CRITERIA (0-100 points)

TECHNICAL ELEMENTS

Vocal Skills — powerful

Synchronization/Unity — slight

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality — Needs more

ARTISTIC INTERPRETIVE PLAN

Lytic Flow

Phrasing

Forward Motion

Embellishments — stronger

Dynamics — explore range

Tempo/Rhythmic Elements

Inflection — fun

Energy — others

Finesse and Artistry — moments

Characterization — used total

Emotional Communication

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG

They All Laughed

Score

89

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Musicality

Unity

Theme/Script/Emcee/Microphone Tech

Creativity

Communication

Score

95

Judge

Revised 09/13

SWEET ADELINES INTERNATIONAL

TOTAL
SCORE

FINALS ONLY

184

Judge

Contestant's Name

Scioto Valley

Contestant #

6

Contest: Region #

Open Chorus

Region #

Open Quartet

Date

10-14-17

☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE
VISUAL AND MUSICAL PLAN

Vocal Skills *Awesome!*
 Energy *off the charts!*
 Poise and Command *you bit*
 Entrance/break/exit
 Characterization *high*
 Unity *Continue work here*
 Audience Rapport *for sure*
 Pitch pipe technique
 Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit
 Costume *Red and Black - Strong*
 Makeup/Grooming *Great work*
 Choreography
 Creativity *Great Balls of Fire!*

Director *Both are so lovable -*
Talented & obviously so
proud of you

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG

They All Laughed

Score

Energy just rolls off the stage as you begin this fun filled uptune. The fun and thrills just keep coming now! From "mou and fly" to "Rockefeller Center" to "in" Lizzy", your visual plan keeps us mesmerized with your creative elements!

93

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

Beautiful
 Musicality

Keep working
 Unity

well done!
 Theme/Script/Emcee/Microphone Tech

oh yes
 Creativity

for sure
 Communication

95

Your stage setting has setting in the front row at the movies! Lots of energy! The plan has each element moving seamlessly from one to the next - and then comic relief from "Mom" - Through everything your choice of music and musicality are excellent - Your finale is disco mania and you are ON it! Audience is eating it up!

Judge

*Peggy Gram*TOTAL
SCORE

188

Judge Tori Postma

SHOWMANSHIP

Contestant's Name Scioto Valley Contestant # 60

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 10/14/17

☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PLAN

Vocal Skills wonderful

Energy yes

Poise and Command strong

Entrance/break/exit well developed

Characterization well developed

Unity occasional

Audience Rapport oh boy!

Pitch pipe technique Both are strong

Posture stage personal

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit great red

Costume dresses

Makeup/Grooming creative

Choreography & clever

Creativity clever

One Song/Ent. Pkg.
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG

They all Laughed Powerful start to this love song - The Swirling skirts is a great effect - Chorus plans are energetic and the "haha" moments are entertaining - Energy is non stop - Final chorus lost a bit of steam although visually it was compelling

Score

92

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

oh so fine!
Musicality

Unity strong

Movies, good plan
Theme/Script/Emcee/Microphone Tech

yes
Creativity

Cool work
Communication

Score

95

The Fanfare started this "movie" with panache - "They all laughed" was a great element in this movie package. The gold curtain and film spools are a nice touch - Sweet ballad has lovely emotion from all singers. Emcee speaks with a fast pace, but is easily understood - Disco number is entertaining Front row is cooking - be sure risers are as intense and keep attitude as strong as the gestures

Judge

Tori Postma

TOTAL
SCORE

187

FINALS ONLY