

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet
Region #4 Chorus Contest - April 18, 2015

*Panel Chair				Macchiaroli.			*Berg.			Field.			Beck.			Secretary		
Contestant		# on		Sound			Music			Expression			Showmanship			Gummerson.		
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Pity	Grand Total	Final Place
10	Metro Nashville Chorus	0	42	82	79	161	83	79	162	82	80	162	81	83	164	649	649	1
11	Pride of Kentucky Chorus	0	83	81	78	159	79	81	160	81	79	160	78	79	157	636	636	2
18	Scenic City Chorus	0	55	74	73	147	75	73	148	75	73	148	71	74	145	588	588	3
13	White River Sound Chorus	0	40	70	71	141	70	72	142	69	71	140	66	72	138	561	561	4
3	Cincinnati Sound Chorus	0	46	68	65	133	71	73	144	67	70	137	67	70	137	551	551	5
15	Voice of America Chorus	0	18	68	66	134	60	63	123	70	71	141	68	72	140	538	538	6
5	K-Town Sound Show Chorus	0	28	66	65	131	69	68	137	72	71	143	62	65	127	538	538	7
8	Capitol Showcase Chorus	0	23	66	64	130	65	67	132	70	67	137	66	68	134	533	533	8
6	Gem City Chorus	0	46	65	62	127	63	62	125	69	66	135	65	67	132	519	519	9
19	River Magic Chorus	0	40	63	62	125	64	66	130	66	64	130	62	60	122	507	507	10
7	Diamond Jubilee Chorus	0	26	60	59	119	60	61	121	62	66	128	63	65	128	496	496	11
12	HeartSong Chorus	0	22	58	57	115	57	55	112	54	56	110	57	59	116	453	453	12
17	Harmony Hills Chorus	0	16	53	52	105	55	53	108	53	55	108	57	55	112	433	433	13
14	Spirit of Evansville Chorus	0	24	50	49	99	50	52	102	48	50	98	50	48	98	397	397	14
9	Friendship VII Chorus	0	16	49	48	97	50	54	104	52	49	101	48	46	94	396	396	15
16	Ohio Heartland Chorus	0	18	44	44	88	45	48	93	49	46	95	44	45	89	365	365	16
4	French Colony Chorus	0	18	47	45	92	45	46	91	45	45	90	45	45	90	363	363	17
1	Scioto Valley Chorus	EVAL	103															
2	TuneTown Show Chorus	EVAL	58															
20	Capital City Chorus	OPEN	61	B+	A-		B+	B+		B+	A-		A-	A-				
21	Columbus Chorus	OPEN	57	B	B+		B	B		B	B+		B	B+				

*If OPEN DIVISION, then Song 2= Package

Scoring Levels			Scoring Levels		
Per Category	Total Score		Per Category	Total Score	
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge

Scioto Valley Chapter

Contestant's Name

Contestant #

Contest: Region # 04

Chorus

Region #

Quartet

Date

4/18/15

☐ Int'l Quartet Semifinals

☐ Int'l Chorus Semifinals

☐ Int'l Quartet Finals

☐ Int'l Chorus Finals

☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

High level of proficiency in vocal skills!

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

many chords locking!

mostly good

solid understanding and execution of these areas

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

yes - even more!

fine choices!

PERFORMANCE EVALUATION

SONG #1

Melancholy Baby

SONG #2

I Never Knew

Smashing intro - exciting, rich & resonant!

Dynamic change to softer volume not always maintaining proper balances.

Swipe on "smile" was slow to tune and dynamic adjustments not made as a unit.

Song 2: "Stars above" section experienced occasional synth errors, marring instant accuracy.

Bass melody transfer was well performed!

A bit of patter before tag song #2 caused vowel match disturbance momentarily.

These nits are what's keeping you out of A level.

score song 1

A

score song 2

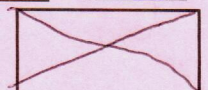
A-

BONUS POINTS

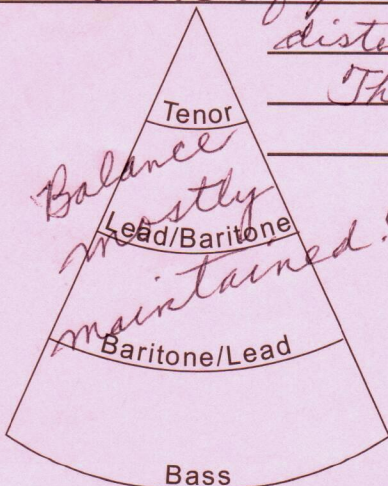


Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE



SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F



Judge

Janie Macchiaroli

Judge June Berg
Contestant's Name Scioto Valley ChapterContestant # Contestant #
Contest: Region # 04 Chorus Region # Quartet Date 4/18/15☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

✓ Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

✓ Musical Energy

Musical Artistry

Exquisite!
we want to breathe a bit in song #2!
ok yes!
Yes! Especially song #1!

PERFORMANCE EVALUATION

SONG #1 Melancholy Baby SONG #2 ✓ Never Know

#1 Wow! Impressive opening chord! Such a beautiful intro to this great barbershop ballad. The verse is as beautiful as the chorus. Love it! Impressive bass solo line! Big "Smile" bridge could build and move a little more quickly. Your use of phrase patterns and dynamics contrast is so reticent!

#2 Very quick pace - very exciting! The pace is disturbing the chord alignment in places. The pace is relentless! Your vocal stamina is amazing!

SUITABILITY TO PERFORMER

Song 1

Song 2

Good choices for your wonderful chorus!
June Berg

score
song 1

A

score
song 2

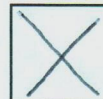
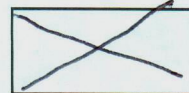
A

High

SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

BONUS
POINTSTOTAL
SCORE

Judge Nancy Field

EVALUATION ONLY

EXPRESSION

Contestant's Name Scioto Valley ChapterContestant # 1Contest: Region # 04

Chorus

Region # _____ Quartet

Date 4/18/15☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills High level

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality

Generally open
+ free resonant
vocal production

Yes

ARTISTIC INTERPRETIVE PLAN

Lyric Flow smooth out - upbrexPhrasing good designForward Motion eyes

Embellishments

Dynamics

Tempo/Rhythmic Elements

Inflection

Energy

Finesse and Artistry

Characterization

Emotional Communication

Good use!
Keep unity
artistic
vocal approach
consistent

yes -
occasional
help

PERFORMANCE EVALUATION

SONG #1 Melancholy BabySONG #2 I Never Knew

dramatic entry to their wonderful storyline
filled with many layers of emotion. Vocal
character emerges as the story telling begins
Well designed with lots of vocal drama. Even
more passion and sense of urgency would lift the
lyrical story to another level. Occasional individual
traces pop out of perfecting artistic level.

Exaggerated opening to their strong upbrex
Again good phrasing design & vocal drama. Perhaps
appears rushed at times - words lose
artistic approach. Top vocal line consistent

So much energy - now take

the energy and the channel to

consistent artistic vocal line

delivery. Break support inconsistent
at times and lyric errors occur.

score
song 1

A

score
song 2

A-

BONUS
POINTSSCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

Judge

Nancy Field

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills *oh yes!*
 Energy *Tons!*
 Poise and Command *Yep!*
 Entrance/break/exit
 Characterization *understood and*
 Physical Expression *communicated!*
 Choreography
 Unity *terrific*
 Audience Rapport *yes*
 Pitch pipe technique
 Posture *okay!*

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit
 Costume *Beautiful on all — why some pants?*
 Makeup/Grooming *impeccable*
 Choreography
 Creativity *great plan oh yes.*

PERFORMANCE EVALUATION

SONG #1 Melancholy Baby SONG #2 I Never Knew
 Powerful beginning oozes confidence and desire to tell a story — and entertainment!
 Individual commitment to the emotional communication is a unifying element — with only one or two singers unsure about where to look. Easily fixed.
 Energetic and powerfully performed uptune that carried through to the end.
 What a fine performance by everyone!

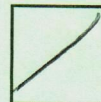
score
song 1

A

score
song 2

A

BONUS
POINTS



SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
 awarded for
 performance
 package.
 International Finals
 and Harmony
 Classic only.

TOTAL
SCORE

A

#1 #2 #3 #4

Director

Both are highly effective,
 good performers who allow
 their singers to perform at
 the max!

Judge

Sue Beck