

Judge Ruth Ann Parker

SOUND

Contestant's Name Scioto Valley Chapter

Contestant # 20

Contest: Region # _____ Chorus _____ Region # _____ Quartet _____

Date 10/8/15

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

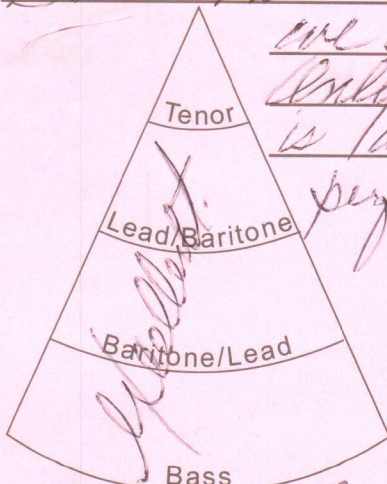
Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

PERFORMANCE EVALUATION

SONG #1 My Melancholy

SONG #2 I Never Knew

Wow, what a rich, resonant sound as you begin! The sound is bass driven with melodic bass section! The other 3 sections are doing their part too creating a flawless barbershop performance. "Smile" wow! what ring - You do know how to ring chords - Jdg - such beauty. Be careful of the "ooh" signal at the end - hearing individual voices - But what a terrific performance. Song 2, tenors are lost yet once in a great while! Only minor thought - Your accuracy is awesome in this song! A wonderful performance!



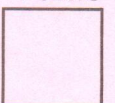
score
song 1

91

score
song 2

93

BONUS
POINTS



SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

184

Judge Betty Clipman

SOUND

Contestant's Name Scioto Valley Chapter

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JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

Beautiful mastery of the basics. strive for even more vocal freedom in high range.

Excellent mastery of all things, areas!..

My yes! Good achievement in these areas.

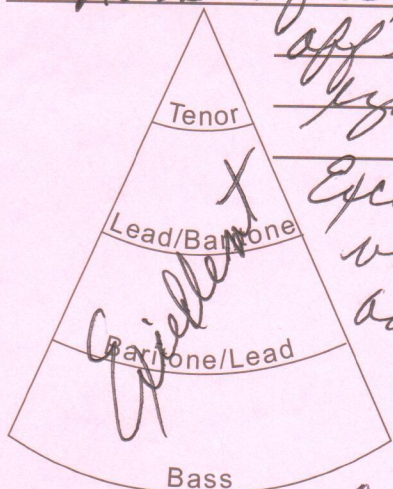
Keep working on total unity. You are doing excellent things in blend and balance.

PERFORMANCE EVALUATION

SONG #1 My Melancholy Baby SONG #2 I Never Knew

Beautiful sound! Such a clean ringing sound. Lovely dynamic contrast is adding such artistry and finesse. A few desynchronization issues within phrases affecting accuracy. "Or else" some voices reaching for the upper intervals.

Rate of excitement and energy is pouring off the stage. Some synchronization issues on song #2



Excellent use of vocal effects to add to the artistic sound.

What a Commanding performance.

Relentless energy and so much love and ring in your sound.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1

91

score song 2

93

BONUS POINTS

TOTAL SCORE

184

Judge

Mary Ann Wydra

MUSIC

Contestant's Name Scioto Valley Chapter

Contestant # 20

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Region # _____ Quartet

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JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

1. Strong
great chords
& story line

2. Drivin
up tune. Your
changes add
even more mus.
interest

PERFORMANCE (0-70 points)

Vocal Skills Outstanding

Harmony Accuracy yes!

Barbershop Style very evident

Tempo relentless

Rhythm

Musical Unity on display

Phrasing lovely

Dynamics ah yes!

Musical Energy ah yes!

Musical Artistry

lots!

PERFORMANCE EVALUATION

SONG #1 Melancholy Baby

SONG #2 I Never Knew Medley

#1. Lovely start to this beautiful song/arrangement. Admirable unity in place as you introduce this message. Expressive interp. elements in place & reaching us. "Smile" swipes neat. Great dynamic plan carried off as a unit - last chord not quite together & needs tuning.

#2. Exciting Intro. Up tune connection of phrases is easy for you. Swipes went great & get audience approval. Neat lyric changes. Relentless tempo in place. Great vocal abilities. Great dynamics & energy too

score
song 1

90

score
song 2

88

BONUS
POINTSSCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SUITABILITY TO PERFORMER

Song 1 Suits your fine skill set

Song 2 you rock!

Judge

Mary Ann Wydra

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

178

Judge

Sharon A. Babb

MUSIC

Contestant's Name Scioto Valley Chapter

Contestant # 20

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Region # _____ Quartet

Date 10/8/15

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

PERFORMANCE (0-70 points)

Vocal Skills - Excellent

Harmony Accuracy - a few problems today

Barbershop Style

Tempo - Sometimes breathless in

Rhythm

Musical Unity - good in #1 #2

Phrasing

Dynamics } Exquisite in #2

Musical Energy - Amazing in #2

Musical Artistry - need more evidence in #2

PERFORMANCE EVALUATION

SONG #1 Melancholy Baby

SONG #2 I Never Knew...

Full, rich sound envelops us within your engaging musical fabric. Chords are glistening in the sunshine of your *ff* passages and are gently caressed at the *pp* level. Slight timing errors momentarily mar chord progressions near end. Also, just a small loss of energy at song's end but generally a beautiful musical presentation.

In all the musical excitement, don't lose sight of singing clean chords in early part of "man" swipe - musical chaos rears its ugly head later. Sweet - I Never Knew - faultily key changes in this area.

Chords becoming fragile until end

SUITABILITY TO PERFORMER

Song 1 Made for you

Song 2 Under Construction - but

Judge Sharon Babb getting there

score
song 1

91

score
song 2

88

BONUS
POINTS

Bonus Points
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package.
International Finals
and Harmony
Classic only.

SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

TOTAL
SCORE

179

Judge Lynnell Diamond

EXPRESSION

Contestant's Name Scioto Valley Chapter Contestant # 20

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JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *superior!*
Synchronization/Unity - *a few small flaws*
Word Delivery
Vowels *very well crafted*
Diphthongs *skills*
Consonants
Enunciation
Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow *superior!*
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements *excellent*
Inflection
Energy
Finesse and Artistry
Characterization
Emotional Communication *absolutely*

Oh yes indeed! makes the listener want to sing with you

PERFORMANCE EVALUATION

SONG #1 MELANCHOLY BABY SONG #2 I NEVER KNEW

What rich, velvety lyrical music envelops the audience as you begin this fine performance - the bass "you know dear" was so heart felt - the technique is so, so strong but it does not show because the artistry is so much stronger. This was a breathtaking performance (with just a few sync errors).

Show me - show me - show me - so exciting. Your audience absolutely loves this performance - you understand characterization so well - Wow - just wow! This is so exciting and creative. The energy level never slips a bit. (yes, there are a few small sync errors.)

score
song 1

91

score
song 2

93

BONUS
POINTS

☒

SCORING LEVELS		
(for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

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TOTAL
SCORE

184

Judge Lynnell Diamond

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality

Beautiful skills

great lyrical and musical connection that needs even more emotional wrap

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics

Tempo/Rhythmic Elements

Inflection

Energy

Finesse and Artistry

Characterization

Emotional Communication

plans are superb

yes!!
even broader range
Excellent pulse!
yes loads
needs to be emotionally driven
yes
Even more

PERFORMANCE EVALUATION

SONG #1

My Melancholy Baby

SONG #2

I Just Knew I Could

Commanding opening. Plans are good but need even greater emotional commitment. "You know dear..." lovely treatment. A couple of pesky sync errors affecting your stellar unity. Great sense of barbershop style, now allow it to truly fly. Powerful launch into this lighthearted. Tempo set is stunning and full of pizzazz. Character is present - keep it consistent. That pulse and attitude in approach to tag!

score song 1

89

score song 2

93

BONUS POINTS

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

Scoring Levels (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

TOTAL SCORE

182

Judge

Vickie J. Maybury

Contestant's Name Scioto Valley Chapter Contestant # 20Contest: Region # _____ Chorus _____ Region # _____ Quartet _____ Date 10/8/15☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☒ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

Vocal Skills *so very strong!*
 Energy *amazing*
 Poise and Command
 Entrance/break/exit
 Characterization *high*
 Physical Expression
 Choreography *well-executed*
 Unity
 Audience Rapport *they love you*
 Pitch pipe technique
 Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit
 Costume *Different black, purple, gunmetal looks.*
 Makeup/Grooming *interesting*
 Choreography
 Creativity *all plans will created*

PERFORMANCE EVALUATION

SONG #1 My Melancholy Baby SONG #2 I Never Knew

*Quite the sparkly hello for the audience!
 Genuine emotion is reflected in the faces of the
 singers, with only a few lapses. Beautiful performance,
 indeed.*

*Wall of energy drives this exciting performance. Wow,
 that front row really gets around! Visual plan
 is exciting, and filled with great character and
 fun. Some tiny glitches in execution here and
 there. Energy level is quite high, and creates
 terrific audience rapport. Well done!*

score
song 1

89

#1 #2 #3 #4

Director

*Such an amazing pair!
 Quite the characters!*

Judge

Becki HineSCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score
song 2

91

Bonus Points
 awarded for
 performance
 package.
 International Finals
 and Harmony
 Classic only.

BONUS
POINTS

X

TOTAL
SCORE

180

Judge Sue Beck

SHOWMANSHIP

Contestant's Name Scioto Valley Chapter Contestant # 20Contest: Region # _____ Chorus _____ Region # _____ Quartet _____ Date 10/8/15☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCTVocal Skills *oh yes!*
Energy *you bet*
Poise and Command
Entrance/break/exit
Characterization *yes*
Physical Expression *well done!*
Choreography *most always*
Unity *most always*
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Costume *Variations make it so interesting*

Makeup/Grooming

Choreography *terrific*

Creativity

PERFORMANCE EVALUATION

SONG #1

Melancholy Baby

SONG #2

Never Knew

Powerful and commanding start grabbed the audience from the very edge. Occasionally eyes wander which isn't planned - fix this for a total unit. Your body strength brings your melancholy to the fore. Tenderly done!

Wow! What an energized, theatrical, and athletic performance about never knowing. Only a FEW slight lapses (dips) in continuous energy flow.

score
song 1

Wonderful, musical, engaging performance!

93

#1 #2 #3 #4

Director

Both are hot! Great and gracious and fun!

Judge

Sue BeckSCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score
song 2

95

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

BONUS
POINTSTOTAL
SCORE

188